

THOMAS MARCUSSON CV

b. 1981 in Sweden. Lives and works in Australia and Europe

Languages: English, Swedish, French, Spanish, Portuguese, Italian, German

SELECTED GROUP EXHIBITIONS

- 2025 *FILE*, Fiesp Cultural Centre, São Paulo, Brazil
Plausible Playground, Macquarie university, Sydney, Australia
New Technological Art Awards 25, Zebrstraat, Gent, Belgium
- 2024 *DOM*, HA.AH, Barcelona Spain
Not Natural, Science Gallery, Melbourne, Australia
- 2023 *SIGGRAPH*, Sydney Australia
Cite, Lone Goat Gallery, Byron Bay, Australia
Fooled enough by numbers, Stanley st gallery, Sydney, Australia
- 2020 *Experimenta Life forms*, Australia
- 2019 *Nordart*, Reinsburg, Germany
- 2018 *Blue Screen*, La Villette, Paris, France
Nordart, Reinsburg, Germany
- 2017 *Generate Arts Festival*, Shedhalle, Tübingen, Germany
Fringe Festival, Konstfack, Stockholm, Sweden
Time and Space, CICA Museum, Seoul
Kunstenfestival, Watou, Belgium
- 2016 *Visions*, The Nunnery, London, UK
Global Village, Kulturhuset, Copenhagen, Denmark
- 2013 *Surface Tension*, Themuseum, Kitchener, Canada
- 2012 *Surface Tension*, Eyebeam art & technology center, New York, USA
Surface Tension, Science Gallery, Dublin, Ireland
- 2011 *Extreme Imaging*, The Powerhouse Museum, Sydney, Australia
Fringe Festival, Plump Gallery, Sydney, Australia

SELECTED SOLO EXHIBITIONS

- 2017 *Place de génie*, Paris, France
- 2016 *The Bookstore space*, Amsterdam, Netherlands
- 2015 *The Saatchi Gallery*, Auckland, New Zealand
- 2014 *Salerno Gallery*, Sydney, Australia

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AWARDS AND RESIDENCIES

- 2025 Finalist, New Technological Art Awards 25, Zebrastraat, Gent, Belgium
- 2024 Residency, DOM, HA.AH, Barcelona Spain
Residency, Cité internationale des arts, Paris, France
- 2022 Shortlisted, Lumen art Prize, UK
- 2019 Residency, De-construct, New York, USA
- 2018 Shortlisted, Laguna art price, Venice, Italy
- 2012 Residency, Queen st studios, Sydney, Australia

EDUCATION

- 2007 Bachelor of arts with honors, University of Technology in Sydney, Australia
- 2003 Bachelor of science, Chalmers University, Gothenburg, Sweden

BIBLIOGRAPHY

- 2025 Dominique Moulon, Le New Technological Art Award à Gand, Mar 6
- 2024 Triple R, Interview with Thomas Marcusson about Aguaviva, Feb 27
Jahan Rezakhanlou, Exhibition Review: Not Natural, Science Gallery Melbourne, Mar 13
- 2019 RTM, Nordart Interview, Jun 15
Martin Schulte, Fantastische Tiere, echte Realisten, LandesZeitung, Jun 18
- 2018 SciArt Initiative, Divining in Focus, Feb 12
RTL, Nordart Interview, Jun 10
- 2013 Landscape, Art Review, Oct 2